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MY SRQ FAVORITES

Sunday, March 15, 2009

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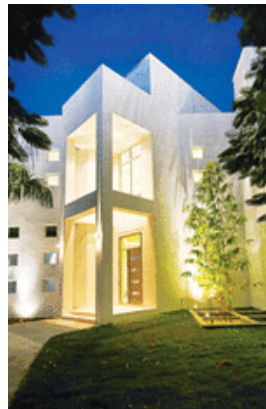


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RESTAURANT HIGHLIGHTS

THE
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Home of the Year: Handsome Utility

They were signed, sealed, certified and arrived at the SRQ Media Group offices with immense anticipation. Our 2009 SRQ Home of the Year competition drew in entries from some of the most creative, forward-thinking architects, builders and designers around. Winners competed in four categories: Overall Home Over \$3 Million, Overall Home Under \$3 Million, Kitchen and Outdoor Area. Contestants submitted photography, floor plans and concept statements representing their most innovative work and then it was up to our expert judges from outside of the Sarasota-Manatee area to weigh in on the designs and functionality of the entries. You'll be awed by modern homes, lush landscaping and provocative living spaces as you view this year's winners. The Annual SRQ Home of the Year Competition is produced by SRQ Media Group. Coordinated by Cara Mundt / Promotions Coordinator

JUDGING CRITERIA

Five award-winning interior designers, architects and builders scored entries overall and based on criteria including design concept, use of space, innovation and integrity of function. Each criteria allowed for a score between zero to ten points, with a possible total of 50 points per entry. This year's unique contest was conducted via remote judging. Digital, visual presentations were sent to each judge, along with packages containing detailed instructions, concept statements summarizing the overall design concept, challenges and solutions of each project and ballot score sheets. Judges were then designated time to review entries from their remote locations, return ballots, sign non-disclosure agreement and send all materials back to our independent accountant, Rick Fathauer of Complete Small Business Solutions, in a signed, sealed envelope.

Bruce Sparano, AIA, Bruce Sparano Architect, New York, NY

Bruce Sparano is the principal at his New York City-based architectural practice. His firm specializes in modern residential architecture, boutique commercial and hospitality design. Upon graduating from Syracuse University's School of Architecture in 2001, Sparano

worked for Eisenman Architects in New York, participating on the Cardinals Stadium, Staten Island Ferry Terminal and the Memorial to the Murdered Jews of Europe projects. Sparano has been invited to sit on numerous academic juries at the City College of New York, Pratt University, Syracuse University and Harvard University. His expertise in contemporary art and design inform his work as an architect and is critical to the care and display of his client's private collections.

BACK TO CONTENT



Gary Smith, AIA LEED AP, Elements Architecture + Interior Design, Tampa, FL

Gary Smith is director of architecture at Elements Architecture and Interior Design and has more than 23 years experience as an architect. He previously worked in the nation's premiere preservation community, Colonial Williamsburg, and has served with the Historic American Buildings Survey Teams. He has taught preservation at the International Academy of Fashion and Design in Tampa. For eight years, he was the lead architect for theater projects around the world. While living in Porto, Portugal, he oversaw the design and construction of a theater on the island of Arrabida. Smith was a founding board member of the U.S. Green Building Council Chapter in West Central Florida.

Leesa Ann Nero, ASID, Elements Architects + Interior Designers, Tampa, FL

Leesa Ann Nero is vice president of operations and director of the interior design department at Elements Architects + Interior Designers. She received her degree from the University of Florida's College of Architecture. She is NCIDQ certified, licensed by the state to practice interior design and is currently studying for USGBC LEED accreditation. During her 30-plus years in the industry, Nero has worked on both new and renovated construction projects, including commercial, medical, retail, residential, hospitality and multi-family facilities. Her design experience encompasses programming, space planning, schematic design, custom millwork and furniture design.

Eric Watson, AIA, Eric Watson Architect, PA, Tampa, FL

Eric Watson, a native of upstate, New York, received his graduate architectural training at the Yale School of Architecture, where he was introduced to the New Urbanism movement in a design studio taught by Andres Duany and Elizabeth Plater-Zyberk. Watson began his professional career working on the design of several early houses in Windsor, a resort village designed by Duany Plater-Zyberk, located near Vero Beach, Florida. Since opening his professional practice in 1992, Watson has designed numerous houses and buildings in Florida, New England and the Bahamas.

Rick Koze, Kay Builders, Allentown, PA

Rick Koze has been owner and operator of Kay Builders since 2001. As a developer, site contractor, designer and builder, the company designs and develops communities with a focus on the unique natural features of the land and surrounding environment. New homes are integrated into settings with amenities and features that add character and a sense of neighborhood. The company builds homes from 1,400 square feet to 6,000 square feet, including town homes and detached single-family homes.

Home Over \$3M

Platinum Winner

Indian Mound Residence

Finergy Development, LLC

This house was composed with several volumes to diminish the size. On the Bay side, the two main volumes are separated by a deep recess and are offset by half a floor level. The house seems to terrace down to meet the level of an existing Indian mound. While the main floor was raised to offer the best views of the Bay, the house nonetheless seems to rest close to the ground, thanks to the careful relationship with the mound. Sitting just above the mound, the residence enjoys commanding views of the Bay. The west elevation with large expanses of glass exploits the Bay views while the east elevation maintains a more opaque private front. On the entry side, a monumental stair brings guests to the piano noble. Deep terraces were designed on the west side, where the indoors effortlessly flows into large, outdoor living spaces.

Architect: Halfplants & Pichette Studio for Modern Architecture. Developer: Finergy

Development, LLC. Interior Designer: Dominique Copin & Associates. Builder: Firmo Construction, LLC. Photography: Tony Fiocco. Furniture provided by: Home Resource Contemporary Furniture.

GOLD Winner
MIDNIGHT
PASS HOUSE
DSDG Inc.

The Midnight Pass House sits on a one-acre wooded, waterfront property on Siesta Key with water and city views to the east and south. The residence is structured around a central round, double height living room with an open loft den penetrating the space on the second level. Two axes extend from the center of the radial living room to the entry, creating the center of the grand steel and glass staircase out to form the edge of the exterior hardscaping and to the rear, creating the edge of the large double height volume outdoor living space and edge of pool deck. The residence captures the views of the water while bringing the outside in with large glass doors on the rear. A motor court with bamboo and palm trees adorns the entry. Inside, a center staircase creates vertical circulation from the ground level up to the 2,500 square foot roof top terrace. The roof top terrace creates a treetop view of Sarasota Bay and downtown Sarasota as well as a private getaway from the main residence and features sail shades and a hot tub.

Architect: Mark Sultana, AIA, NCARB. Interior Designer: Patricia Schimberg. Builder: Mike Voigt. Photography: Detlev Von Kessel. Lighting: DSDG Inc. Pool Contractor: Water Designs.

SILVER Winner
CASEY KEY BEACH HOUSE
Guy Peterson / Office for Architecture

This beachfront house was designed with two pavilions. The main pavilion provides full beach views through floor-to-ceiling glass. This pavilion houses the principal living and entertainment spaces on the first level, with private spaces above. This two-story pavilion is joined at a right angle to the single-story children and guest bedroom pavilion. The entry foyer occurs at the intersection of the two pavilions and is a dramatic, two-story space with a connecting bridge above. The street side of the main pavilion provides privacy but still allows for natural light. A “floating” wall that defines the main circulation within the home provides privacy. The Gulf side is virtually transparent, allowing for unlimited views to the Gulf of Mexico.

Home Under \$3M

PLATINUM WINNER
CHAPMAN RESIDENCE
Rock Solid Construction Group Inc.

This project is a passive solar design typology constructed on an infill site. The house merges with a continuous porch and side courtyard. The structure is nestled into the existing mass of mature oak trees along the southern side of the property. This orientation makes the desirable northern exposure the primary face of the building, rather than facing the street, eschewing tradition for the environment. The structure is an exploration of familiar formal and tectonic elements usually associated with farm or ranch structures. The house is a shed and the precise detailing of the shed enhances the perception of this simple, geometric massing. The structure is principally “stick” construction utilizing an engineered wood structural system. Living spaces face north and are organized for cross-ventilation and natural lighting.

Architect: James Bowen, AIA. Builder: Rock Solid Construction Group Inc.

Photography: George Cott/Chroma Inc. Lighting: James Bowen, AIA.

**GOLD WINNER
BAYSHORE
“GREEN” HOUSE**

Terry G. Green, Architect

The inspiration for this project came from the Balinese concept of detached “Bale” pavilions—an architecture form representative of separate living zones. The Balinese style of architecture exemplifies a strong link between the indoors and outdoors and is achieved in this house through the use of a series of high French doors that open directly onto heavily shaded porches on the second floor and to the pool/patio on the first floor. The true focus of this house is the pool/patio area with features such as two waterfalls, a connecting bridge to the guest suite and a cooking/dining pavilion. The project is certified by the Florida Green Building Coalition.

*Architect: Terry G. Green, Architect. Builder: Richard Hinton/Kevin Mathis.
Photography: Matt McCourtney. Landscape: Lynne Pitts, The Finishing Touch.*

**SILVER WINNER
DOWNTOWN SARASOTA HOME
Seibert Architects, P.A.**

Designed in a traditional design vocabulary sympathetic to neighborhood context, the architects maximized the allowable footprint of the structure with the two-story main house comprised of 2,250 square feet and a detached, two story, garage/apartment accessory structure. The house was constructed using sustainable materials, photovoltaic panels on the roof of the accessory structure and a water cistern that utilizes roof run off to provide irrigation to the site landscaping. The house received awards from the Department of Energy and the National Builder’s Challenge and received the highest Florida Green Building Coalition score ever in any category as well as the first LEED for homes v.1 Platinum rated home in the U.S.

Architect: Seibert Architects, P.A. Interior Designer: JKL Design. Builder: Josh Wynne Construction. Photography: Matt McCourtney.

Outdoors

**PLATINUM WINNER
BAYSHORE “GREEN” HOUSE POOL AND PATIO
Lynne Pitts**

In keeping with the Balinese design concept of the home, the interface between the house and the outdoors is prominent. The geometric modern design of the pool and pattern scored concrete deck is exemplified again three dimensionally with the walkway and sidewalk leading to the guest suite. The green glass panels are lighted at night—not only to highlight the grand avocado tree, but to also light the walkway. Small shell was mixed into plaster to render a “Florida-esque” textured wall at the pool area that requires minimal maintenance. Two lighted waterfalls drop into shallow swimming areas. Winding pathways traverse lush ground covers and fern beds that are highlighted with colorful crinum lilies and blue lilies of the Nile. Florida friendly and native plants were utilized throughout the design and care was taken to preserve the existing avocado and tropical almond and mango canopy that renders an umbrella effect to the pool/patio area.

Landscape design: Lynne Pitts. Architect: Terry G. Green. Builder: Rich Hinton / Kevin Mathis. Photography: Matt McCourtney.

GOLD WINNER
INDIAN MOUND RESIDENCE
POOL AND PATIO
Finergy Development, LLC

The pool extends perpendicular to the shoreline and visually links the residence to the Bay. Just before meeting the waterfront, the linear pool cascades down following the contours of the site. A geometric garden wall runs along one side of the pool space, creating alcoves and contrasting with the simple curve of an existing mound along the pool's other edge. The mound and the garden wall focus the view toward the water and, through an inverse perspective, bring the Bay closer to the viewer.

Architect: Halflants & Pichette Studio for Modern Architecture. Developer: Finergy Development, LLC. Interior Designer: Dominique Copin & Associates. Builder: Firmo Construction, LLC. Photography: Tony Fiocco. Furniture provided by: Home Resource Contemporary Furniture.

SILVER WINNER
BOCA GRANDE
FIRESIDE POOL
Hazeltine Nurseries

The drive is comprised of handcrafted slabs of dense coral stone interwoven with delicately textured turf grass. Gates made from powder coated aluminum and wood panels that were conceptualized using existing architectural details from the original front doors open to the auto court. Just off the auto court is a half water feature, half functioning pool—the lines are intentionally blurred. The rough sawn cypress cabana and clay brick fireplace keep in spirit with the history of the area. A 30,000-gallon cistern under the house has been revitalized to collect and store rainwater that's used for irrigation. Water conservation techniques, along with permeable surfaces throughout the site, were designed to collect and store a percentage of rainwater.

Designer: Stephen Hazeltine. Photography: Doug Evens.

Kitchen

PLATINUM WINNER
INDIAN MOUND
RESIDENCE KITCHEN
Finergy Development, LLC

A contrasting play of this kitchen's polished reflective materials and rough texture stimulate the senses. One countertop has a six-inch stainless steel lip. Another counter returns to create a solid concrete mass that floats half an inch over the stone floor. The planes defining the kitchen space are independent from one another. The ceiling is held off the edges and walls do not reach the ceiling nor meet at corners, increasing the perception of space. Two independent walls ending in a ceiling recess separate the living space from the kitchen and allow for views of the Bay. The complexity and technology of the kitchen are concealed. The wide and deep drawers simplify organization. Appliances, vents and even a dining table recess flush with other surfaces and are easily pulled into use.

Architect: Halflants & Pichette Studio for Modern Architecture. Developer: Finergy Development, LLC. Interior Designer: Dominique Copin & Associates. Builder: Firmo Construction, LLC. Photography: Tony Fiocco. Furniture provided by: Home Resource Contemporary Furniture.

GOLD WINNER

RANCH Kitchen RENOVATION

The Schimberg Group Inc.

Resurfacing the boxes with Noreurea-formaldehyde (NAF) core doors reuses 80 percent of the original cabinetry and Florida Stewardship Council certified oak veneer. The wood grain is run horizontally, creating a modern look while also reducing waste. All existing electrical and plumbing is reused. All original appliances were donated and replaced with higher efficiency equipment. Existing granite slabs were reused elsewhere in the home. All new cabinet boxes are Panolam green-guard certified. The custom, low VOC wood stain has a metallic accent, giving normal oak grain an edge of contemporary richness and complementing the Design Tex Fusion panels, a 40 percent post consumer recycled resin product, used for some of the upper cabinet doors. The backsplashes and hardware are either completely recycled products or recyclable. The countertops are honed rather than polished, offsetting the modernity of the cabinets and space with a natural, organic finish.

Architect: The Schimberg Group Inc. Interior Designer: Morris Design Inc. Builder: Quality Recovering. Photography: Greg Wilson.

SILVER WINNER

OPEN ITALIAN KITCHEN

Village Woodworking

This kitchen integrates the elements of a historical condominium with a state-of-the-art Italian kitchen with curved cherry cabinetry. A wall was removed to open the kitchen to the main living area, giving the cook a full view of the living and entry areas. Floating aluminum shelves are integrated into the granite covered wall adjacent to the speed cook wall oven and cook top. Art objects and cooking utensils become an ever-changing element of theater within this space. The curvilinear, transparent overlapping seating area is suspended from stainless supports to float above the workspace.

Space Planning & Cabinet Installation: Valerie Cribb of Village Woodworking. Cabinet Manufacturers: Pedini of Italy. Architect: Homes of Distinction. Photography: Matt McCourtney. Floor covering, granite selection: Marcia Klevickis. Appliances: Mullet's Appliances. Glass Bar Top: Fok Mirror and Glass.

-Coordinated by Cara Mundt, Promotions Coordinator

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